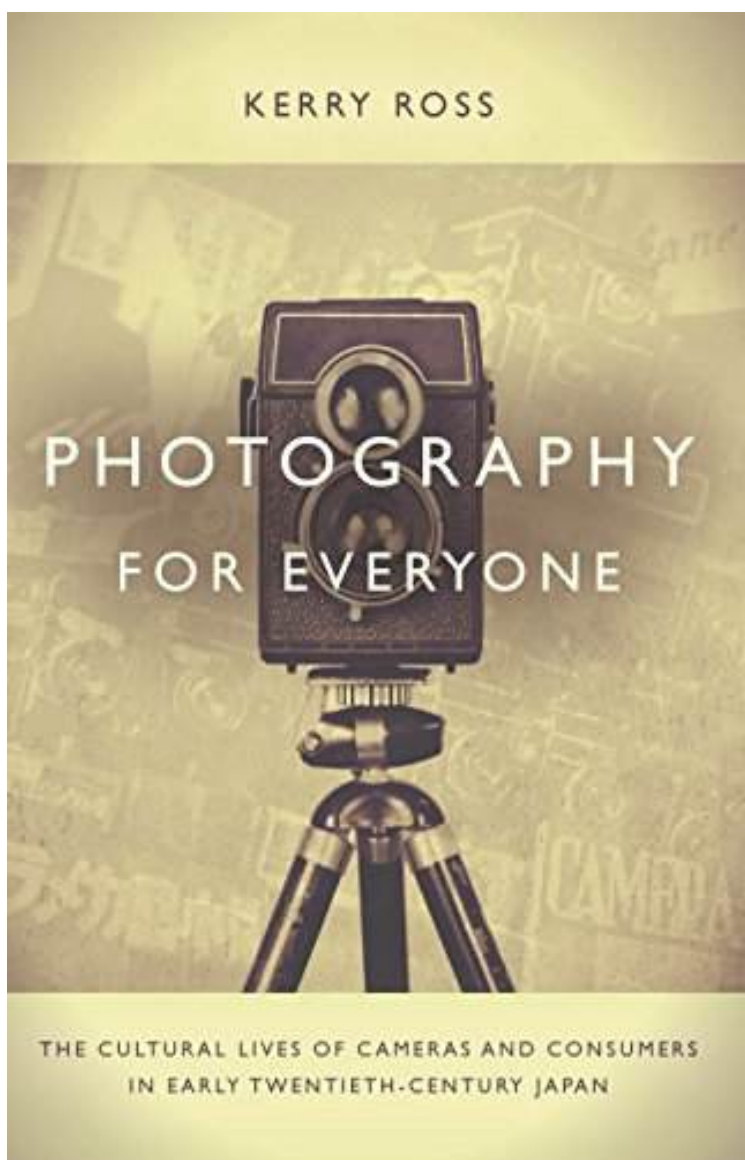


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Photography for Everyone: The Cultural Lives of Cameras and Consumers in Early Twentieth-Century Japan

By Kerry Ross

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