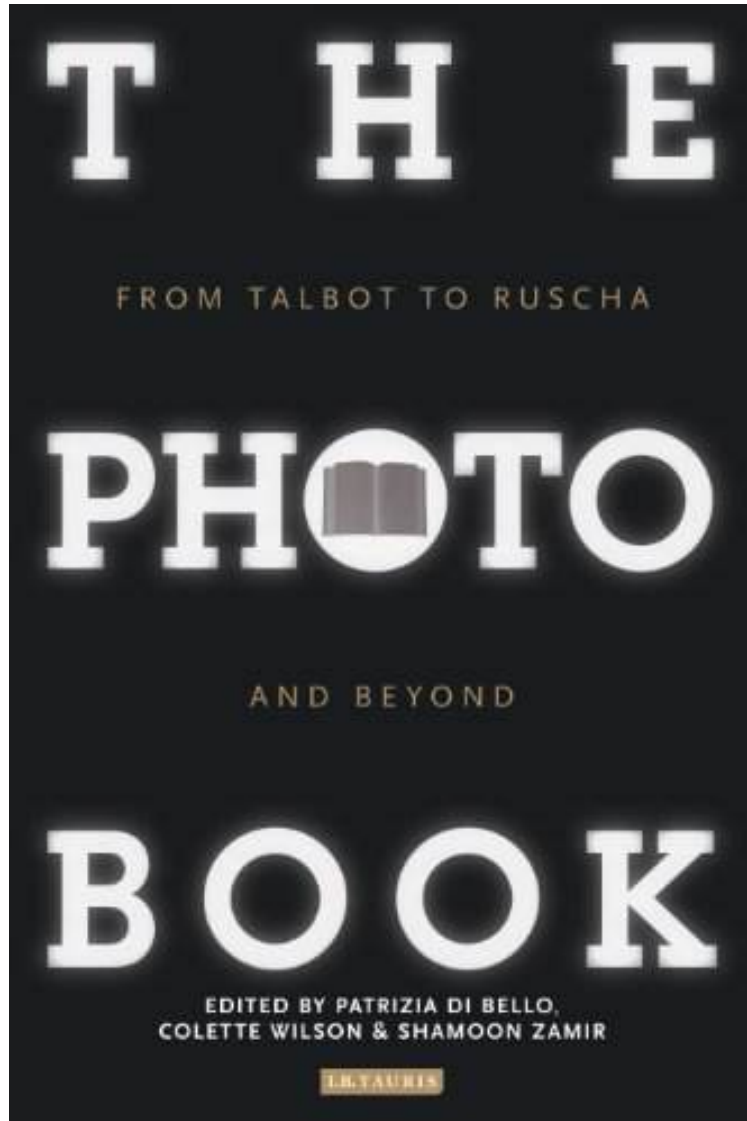



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## The Photobook: From Talbot to Ruscha and Beyond

By *Patrizia Di Bello, Colette Wilson, Shamoan Zamir (Eds)*  
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The photograph found a home in the book before it won for itself a place on the gallery wall Only a few years after the birth of photography the publication of Henry Fox Talbot's *The Pencil of Nature* heralded a new genre in the history of the book one in which the photograph was the primary vehicle of expression and communication or stood in

equal if sometimes conflicted partnership with the written word In this book practicing photographers and w

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