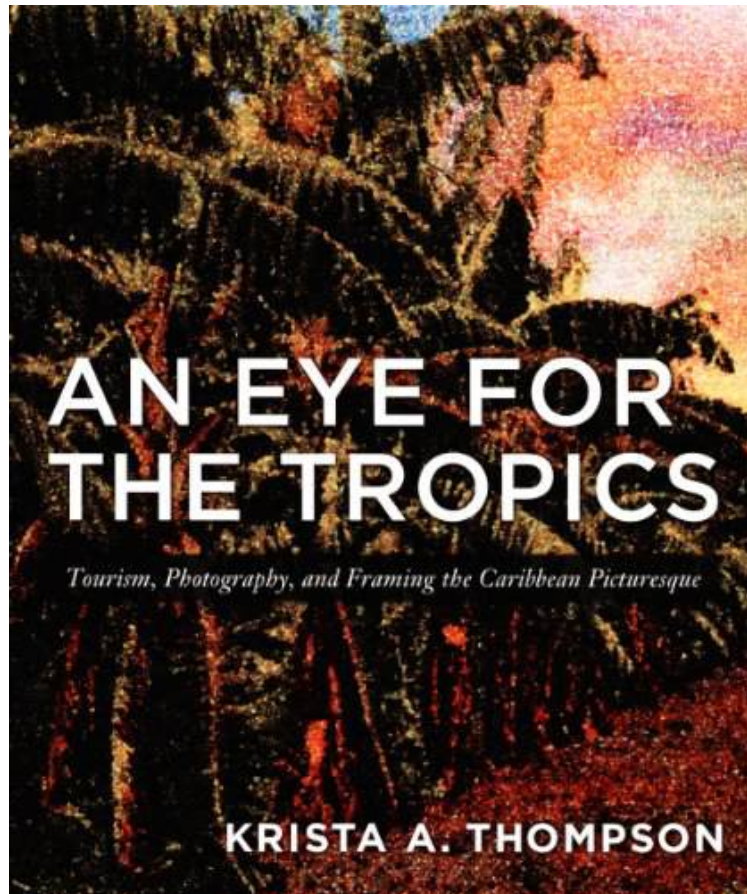


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An Eye for the Tropics: Tourism, Photography, and Framing the Caribbean Picturesque (Objects/Histories)

By Krista A. Thompson

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Images of Jamaica and the Bahamas as tropical paradises full of palm trees white sandy beaches and inviting warm water seem timeless Surprisingly the origins of those images can be traced back to the roots of the islands rsquo tourism industry in the 1880s As Krista A Thompson explains in the late nineteenth century tourism promoters backed

by British colonial administrators began to market Jamaica and the Bahamas as picturesque "tropical paradises" In *An Eye for the Tropics* Krista A. Thompson's guiding preoccupation is with the construction of the Anglo-Creole Caribbean within a colonial regime of visual and discursive representation How she asks was the Caribbean framed with

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