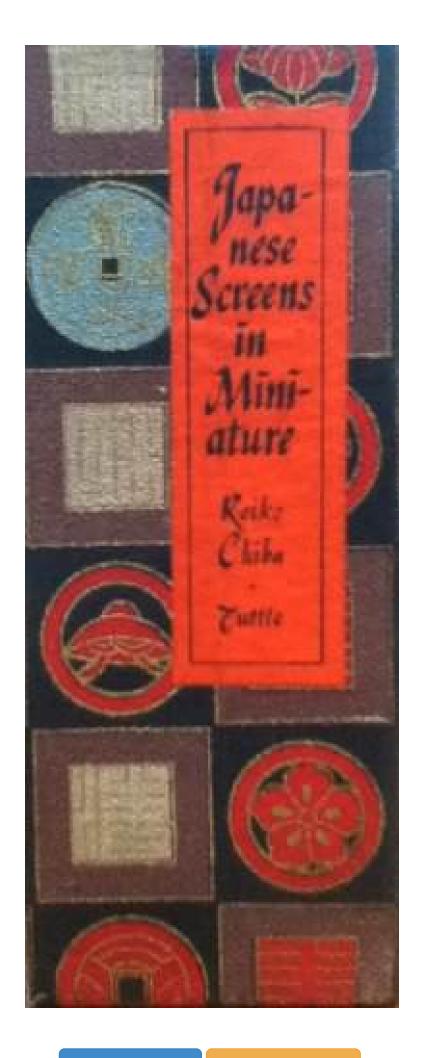
## Japanese Screens in Miniature: Six Masterpieces of the Momoyama Period

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2 of 2 review helpful Way cool By A Customer Reiko Chiba selected six masterpieces of Japanese folding screens to produce in miniature and included a short 11 page book also folded like a screen of introduction history of Japanese screens in general plus information about each reproduced screen A way cool collectible that won t eat up much space ca 6 x 1 3 4 x 2 1 2 in Japanese Screens in Miniature is a collection of six of Japan s masterpieces reproduced as actual miniature screens with an introduction to this most colorful exuberant and decorative aspects of the Golden Age of Japanese art The development of the Japanese screen as an ant form in the Momoyama period 1575 1615 presents a fascinating example of the converging influences of art traditions history politics religion and architecture

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