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Principal Photography: Interviews with Feature Film Cinematographers

By Vincent LoBrutto

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By using photography as a storytelling medium the cinematographer plays a key role in translating a screenplay into images and capturing the director s vision of a film This volume presents in depth interviews with 13 prominent cinematographers who discuss their careers and the art and craft of feature film cinematography The interviewees who represent the spectrum of big budget Hollywood and low budget independent filmmaking from the sixties through the nineties About the Author VINCENT LoBRUTTO is an Editing and Production Design Instructor in the Department of Film Video and Animation of the School of Visual Arts in New York City He has worked as a postproduction coordinator for the ABC television network and as a

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